

John Recco
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EDUCATION

Columbia University, New York, NY
Master of Fine Arts, Honors Recipient
Massachusetts College of Art, Boston, MA
Bachelor of Fine Arts, Honors Recipient

SOLO EXHIBITIONS

- 2006 “Sacred Greek Landscapes”, Bennington Museum, Bennington, VT
- 2005 “Sacred Greek Landscapes” The Maliotis Cultural Center, Hellenic College,
Brookline, MA
- “Sacred Greek Landscapes” The Whistler Museum of Art, Lowell, MA
- 2004 “HOMAGE TO THE BEATLES“, *40 Years Hence*, Katharina Rich Perlow
Gallery, New York, NY
- 2003 “PAINTINGS”, Doreen Young Gallery, Simon’s Rock College of Bard
Great Barrington, MA
- 2001 “REFLECTIVE TERRAIN”, Katharina Rich Perlow Gallery, New York, NY
- 2000 “KITCHEN FIT”, New Paintings, Williams College Museum of Art,
Williamstown, MA
“Memory Scapes”, Recent Paintings, Taber Art Gallery, Holyoke Community
College, Holyoke, MA
PAINTINGS, The Lake George Arts Project, Lake George, NY
- 1999 “KITCHEN MUSCLE”, LULU Gallery, Albany, NY
- “RECENT PAINTINGS”, The Pook Gallery, Walnut Hill School, Natick, MA
- “KITCHEN MEMORY MUSCLE”, Recent Paintings, The Art Academy of
Cincinnati, Cincinnati, OH
- 1998 “TWEAKED STILL LIVES”, Kousevitsky Arts Center, Berkshire Community
College, Pittsfield, MA
- 1997 “WARE ST. BLUES”, Quick Center for the Arts, St. Bonaventure University,
NY

- 1995 “SELF PORTRAIT x 54”, Children’s Museum of the Arts, New York, NY
- 1993 No. B.I.A. S GALLERY, North Bennington, VT
- 1992 No. B.I.A. S GALLERY, North Bennington, VT
- 1986 GALLERY 410, University of Massachusetts at Lowell, Lowell, MA
- 1985 PALM GALLERY, Brooklyn, NY

GROUP EXHIBITIONS

- 2007 “Fantastic Visions of Nature”, 3 man show, Katharina Rich Perlow Gallery, New York, NY
- 2005 “25th Anniversary Exhibition”, Katharina Rich Perlow Gallery, New York, NY
- 2004 “Bouquet”, Katharina Rich Perlow Gallery, New York, NY
- 2003 “GIFT”, Katharina Rich Perlow Gallery, New York, NY
- 2002 Holiday Group Show, Katharina Rich Perlow Gallery, New York, NY
- 2001 “Holiday Realities”, Katharina Rich Perlow Gallery, New York, NY
- 2000 Members Gallery, Albright-Knox Gallery, Buffalo, NY
- 1999 Exhibition by Artists of the Mohawk-Hudson Region 1999
Albany Institute of History and Art, Albany, NY
“Art at Steepletop”
The Millay Colony for the Arts, Austerlitz, NY
- 1998 Regional Arts/Regional Issues I: Painting, Curated by Mike Glier
No. B.I.A.S. Gallery, Bennington, VT
“Cheap Thrills”, DNA Gallery, Provincetown, MA
- 1997 Spencertown Academy, Chatham, NY
Muse Gallery, Philadelphia, PA
“Between Studios, Newer Artists,” Albany Center Galleries, Albany, NY
“Artists of the Mohawk Hudson Region, University Art Museum,
S.U. N.Y. Albany, Albany, NY
“No Artificial Flavors”, No. B.I. A. S. Gallery, North Bennington, VT
“1997 Exhibition of Works on Paper”, The Berkshire Museum, Pittsfield, MA
- 1996 “Pulse- Works on Paper”, No. B.I. A. S. Gallery, North Bennington, VT
Visual Arts Faculty Exhibition, Bennington College, Bennington, VT
“1996 Exhibition of Painting and Sculpture”, Berkshire Museum, Pittsfield, MA

- “Northern Voices, The No Brow Traveling Medicine Show”, The Christine Price Gallery and Fine Arts Center, Castleton State College, Castleton, VT
 “No Sanitary Facilities”, No. B.I.A.S. Gallery, North Bennington, VT
 “60th Exhibition by Artists of the Mohawk Hudson Region”, Albany Institute of History and Art, Albany, NY
- 1995 “Northern Voices, The No-Brow Traveling Medicine Show”, AS 220 Gallery Providence, RI
 “Continuity and Change”, PSA Art Showcase V, New York, NY
 “Stop The Rocks, Hoosick Area Artists”, RCCA: The Arts Center, Troy, NY
 “Roll Call” Summer Exhibition, No. B.I.A.S. Gallery, North Bennington, VT
 2nd Annual New England Artists Conference, Mass. MOCA, North Adams, MA
- 1994 Faculty Exhibition, Albany Institute of History and Art, Albany, NY
- 1993 “A Whole Other Ball Game”, Gallery 54, Cooperstown, NY
 “Seeing the Object: A Tribute to George Nick”, Massachusetts College of Art Boston, MA
- 1991 Artists of Central New York 54th Annual Exhibition, Munson-Williams-Proctor Institute, Utica, NY
- 1987 “New Nature”, White Columns, New York, NY
- 1985 9th Annual Small Works Show, 80 Washington Square East Galleries, NYU, New York, NY
- 1984 “New Artists, Mixed Media”, Curated by Irving Sandler
 The Gallery at 112 Greene St, New York, NY
 “Select Works”, Small Walls Gallery, New York, NY

HONORS AND AWARDS:

- 2003 **Fulbright Grant: Greece**
- 2001 **European Cultural Centre of Delphi, Greece, Artist-in-Residence**
Lowell Parks and Conservation Trust Artist-in-Residence, grant from Lowell Arts Council and Massachusetts Cultural Council
 NYFA S.O.S. Grant
- 2000 **New York State Council on the Arts DEC Individual Artists Grant**
- 1999 NYFA S.O.S. Grant
- 1998 NYFA S.O.S. Grant
- 1998 **Yaddo** Fellowship/Residency, Saratoga Springs, NY
Millay Colony for the Arts, Fellowship/ Residency, Austerlitz, NY
- 1985 **Skowhegan School of Painting and Sculpture**, Residency, Saltonstall Scholarship Award, Skowhegan, ME
- 1984 Helen R. Elser Scholarship Award, Richter Memorial Foundation
 Columbia University
- 1981 H. Munsel Award, Massachusetts College of Art

GALLERY REPRESENTATION

Katharina Rich Perlow Gallery, 41 East 57th Street, 13th FL, New York, NY

RELATED PROFESSIONAL EXPERIENCE

4
2004

Fulbright Foundation of Greece- Greek Fulbright selection panelist

Millay Colony for the Arts- review panelist

REVIEWS OF WORK, ARTICLES, PRINT MEDIA DISPLAY

Gallery and Studio, N.Y., NY, page 16, February/March 2004

Timothy Cahill, *Still Life with Ringo*, *The Albany Times Union*, January 25, 2004

Nancye Tuttle, *The Hellenic Voice*, December 2004

Art Now Gallery Guide, pg. 63, February 2004

Nancye Tuttle, *The Lowell Sun*, December 4, 2003

Art + Auction, February, 2004

Bea Peterson, *The Eastwick Press*, January 16, 2004

ARTFORUM, February, 2004

Stephanie Coyne, *The Lowell Sun*, *Saturday*, December 1, 2001

Timothy Cahill, *Williams Alumni Review*, Fall/Winter, 2001

Jennifer Callender, *Bennington Banner*, *Thursday*, June 21, 2001

Christine Temin, *The Boston Globe*, *Wednesday*, July 26, 2000

Mary Bagg, *The Valley Advocate*, June 15, 2000

Owen Findsen, *The Cincinnati Enquirer*, *Friday*, September 10, 1999

William Jaeger, *Albany Times Union*, *Sunday*, June 15, 1997

Randall Howe, *Berkshire Week*, September 4, 1997

Dale Kolenberg, *The Troy Record*, April 15, 1995

P. Stitelman, *Bennington Banner*, October 14, 1993

Jonas Kover, *Utica Observer Dispatch*, October 14, 1991

Phyllis Braff, *The New York Times*, January 13, 1985

Will Grant, "Gigantism of Scale", *ARTSPEAK*, New York, September 16, 1985

"Two Collections in Which Realism Reigns", *New York Newsday*, Tuesday, May 28, 1985

"New Artists, Mixed Media", *ARTSPEAK*, New York, January, 1984

"MFA Candidates Exhibit", *Columbia University Record*, February, 1984

EXHIBITION CATALOGUES

"1997 EXHIBITION OF WORKS ON PAPER", Berkshire Museum, Pittsfield, Massachusetts, Introduction by Jerry Saltz, Contributing Editor, *Art In America*

"1997 ARTISTS OF THE HUDSON MOWHAWK HUDSON REGION", University Art Museum, University at Albany, State University of New York, Introduction by Dan Cameron, Senior Curator of the New Museum of Contemporary Art, NY, NY

"1996 ARTISTS OF THE HUDSON MOWHAWK REGION", The Albany Institute of Art and Art History; Intro. by Jock Reynolds, Curator of the Addison Museum, Philips Academy, Andover, MA

"1996 EXHIBITION OF PAINTING AND SCULPTURE" Berkshire Museum, Pittsfield, Massachusetts
Introduction by Dan Cameron, Senior Curator of the New Museum of Contemporary Art, New York, NY

"CONTINUITY AND CHANGE", PSA ART SHOWCASE V, The Public Securities Association, New York, NY, Introduction by Louis Finkelstein

"SEEING THE OBJECT; A TRIBUTE TO GEORGE NICK", Massachusetts College of Art, Alumni Gallery, Boston, MA.

"ARTISTS OF CENTRAL NEW YORK 54th ANNUAL EXHIBITION", Munson-Williams-Proctor Institute Museum of Art, Utica, NY. Introduction by Sidney L. Waller

TEACHING EXPERIENCE

- 2004 **Athens School of Fine Arts**, Athens, Greece
Visiting Artist
Bennington College July Program, Bennington, VT
Painting
- 1999 **Berkshire Community College**, Pittsfield, MA
Figure Painting, Drawing I and Drawing II
Williams College, Williamstown, MA

- Drawing Course: Abstracting From Nature
 1997 **Marlboro College**, Marlboro, VT
 Introduction to Drawing, and Advanced Drawing Tutorial
- 1996-97 **Bennington College**, Bennington, VT
 Painting, Studio Foundation and Graduate Painting Seminar
Massachusetts College of Liberal Arts, North Adams, MA
 Visiting Lecturer; Drawing, Beginning and Advanced
- 1996 **Williams College**, Williamstown, MA
 Visual Arts Course, "Art Road Trip"
Bennington College, Bennington, VT
 Painting, Introductory and Intermediate
- 1995 **Williams College**, Williamstown, MA
Visiting Artist, Drawing for M. Glier and A. Podmore
Bennington College, Bennington, VT
 Intermediate Painting and Advanced Drawing
Albany Institute of History and Art, Albany, NY
 Figure Drawing and Clay Modeling from the Figure
- 1994-95 **RCCA: The Arts Center**, Troy, NY
 Beginning Watercolor and Pen and Ink Drawing
- 1988-90 **Albany Institute of History and Art**, Albany, NY
 Introductory and Advanced Painting, Introductory and
 Advanced Drawing, and Drawing from the Collection
- 1986-87 **Rockland Center for the Arts**, Nyack, NY
 Drawing and Painting
- 1984 **City College of New York**, New York, NY
 2-Design for Art Educators and Painting

VISITING ARTIST

- 1999 **Art Academy of Cincinnati**, Cincinnati, OH
- 1998 **Berkshire Community College**, Pittsfield, MA
Williams College, Williamstown, MA
- 1997 **St. Bonaventure University**, St. Bonaventure, NY
Berkshire Museum, Pittsfield, MA
Massachusetts College of Art, Boston, MA
- 1995 **Williams College**, Williamstown, MA
- 1990 **Middlebury College**, Middlebury, VT
Gustavus Adolphus College, St. Peter, MN