

John Recco

P.O. Box 145, Hoosick, NY 12089
(518) 686-5875, e-mail: jfrecco@roadrunner.com
www.johnrecco.com

EDUCATION

MFA, Painting, Columbia University, New York, NY
BFA, Painting, Massachusetts College of Art and Design, Boston, MA
Skowhegan School of Painting and Sculpture

Areas of Specialization: Painting, Drawing

TEACHING

Green Mountain College, Poultney, VT
Instructor in Advanced, Intermediate, Introductory Painting and Independent Study
2015-2016

Williams College, Williamstown, MA,
Winter Term Instructor, A Variety of Interdisciplinary Courses based in Painting and
Drawing, 1996, 1999, 2006, 2010-2016

Bennington College, Bennington, VT
Visiting Professor, Painting and Drawing, 1995 - 1997

Marlboro College, Marlboro, VT,
Drawing Instructor, 1997

Berkshire Community College, Pittsfield, MA,
Drawing and Painting Instructor, 1999

Massachusetts College of Liberal Arts, North Adams, MA,
Drawing Instructor, 1996-1997

VISITING ARTIST & LECTURES

Williams College, Williamstown, MA, 1995, 1998, 2000
Athens School of Fine Arts, Athens, Greece, 2004
Art Academy of Cincinnati, Cincinnati, OH, 1999
Berkshire Community College, Pittsfield, MA, 1998
St. Bonaventure University, St. Bonaventure, NY, 1997
Berkshire Museum, Pittsfield, MA, 1997
Massachusetts College of Art, Boston, MA, 1997
Middlebury College, Middlebury, VT, 1990
Gustavus Adolphus College, St. Peter, MN, 1990
Lowell Parks and Conservation Trust, Lowell, MA, 2000
Whistler Museum of Art, Lowell, MA, 2005

GRANTS AND RESIDENCIES

Fulbright Scholar, Senior Level Researcher: Greece, 2003
Yaddo Fellowship/Residency, Saratoga Springs, NY
Millay Colony for the Arts, Fellowship/ Residency, Austerlitz, NY
European Cultural Centre of Delphi, Greece, Artist-in-Residence 2001
Lowell Parks and Conservation Trust Artist-in-Residence, grant from Lowell Arts Council and Massachusetts Cultural Council, 2001
NYFA S.O.S. Grant, 1998, 1999, 2001
New York State Council on the Arts DEC Individual Artists Grant, 2000

PANELIST

Fulbright Foundation of Greece- Greek Fulbright selection panelist, 2004
Millay Colony for the Arts- review panelist, 2004
Fulbright Panel Specialist in Painting, 2004-2006

SOLO EXHIBITIONS

EIGHT ELEPHANTS, Feick Art Gallery, Green Mountain College, Poultney, VT 2015
SACRED GREEK LANDSCAPES, Bennington Museum, Bennington, VT, 2006
SACRED GREEK LANDSCAPES, The Maliotis Cultural Center, Hellenic College, Brookline, MA, 2005
SACRED GREEK LANDSCAPES, The Whistler Museum of Art, Lowell, MA, 2005
HOMAGE TO THE BEATLES, 40 Years Hence, Katharina Rich Perlow Gallery, New York, NY, 2004
PAINTINGS, Doreen Young Gallery, Simon's Rock College of Bard Great Barrington, MA, 2003
REFLECTIVE TERRAIN, Katharina Rich Perlow Gallery, New York, NY, 2001
KITCHEN FIT, New Paintings, Williams College Museum of Art, Williamstown, MA 2000
MEMORYSCAPES, Recent Paintings, Taber Art Gallery, Holyoke Community College, Holyoke, MA, 2000
RECENT PAINTINGS, The Lake George Arts Project, Lake George, NY, 2000,
KITCHEN MUSCLE, LULU Gallery, Albany, NY, 1999
RECENT PAINTINGS, The Pook Gallery, Walnut Hill School, Natick, MA, 1999
KITCHEN MEMORY MUSCLE, Recent Paintings, The Art Academy of Cincinnati, Cincinnati, OH 1999
TWEAKED STILL LIFES, Kousevitsky Arts Center, Berkshire Community College, Pittsfield, MA, 1999
WARE ST. BLUES, Quick Center for the Arts, St. Bonaventure University, NY, 1997
SELF PORTRAIT x 54, Children's Museum of the Arts, New York, NY, 1995
NEW WORK, No. B.I.A. S GALLERY, North Bennington, VT, 1993
NEW WORK, No. B.I.A. S GALLERY, North Bennington, VT, 1992
GALLERY 410, University of Massachusetts at Lowell, Lowell, MA, 1986
PALM GALLERY, Brooklyn, NY, 1985

SELECTED GROUP EXHIBITIONS

- 2012 Galvanized Truth—A Tribute to George Nick, The Art Complex Museum, Duxbury, MA (Catalogue)
- 2011 North Bennington, VT Art Park – Lucky 13
- 2010 SUMMER 2010, Katharina Rich Perlow Gallery, New York, NY
- 2009 Summer Group Show, Katharina Rich Perlow Gallery, New York, NY
- 2008 Group Show, Katharina Rich Perlow Gallery, New York, NY
- 2007 “Fantastic Visions of Nature”, 3 person show, Katharina Rich Perlow Gallery, New York, NY
- 2005 “25th Anniversary Exhibition”, Katharina Rich Perlow Gallery, NY, NY
- 2004 “Bouquet”, Katharina Rich Perlow Gallery, New York, NY
- 2003 “GIFT”, Katharina Rich Perlow Gallery, New York, NY
- 2002 Holiday Group Show, Katharina Rich Perlow Gallery, New York, NY
- 2001 “Holiday Realities”, Katharina Rich Perlow Gallery, New York, NY
- 2000 Members Gallery, Albright-Knox Gallery, Buffalo, NY
- 1999 Exhibition by Artists of the Mohawk-Hudson Region 1999
Albany Institute of History and Art, Albany, NY
“Art at Steepletop”, The Millay Colony for the Arts, Austerlitz, NY
- 1998 Regional Arts/Regional Issues I: Painting, Curated by Mike Glier
No. B.I.A.S. Gallery, Bennington, VT
“Cheap Thrills”, DNA Gallery, Provincetown, MA
- 1997 Spencertown Academy, Chatam, NY
Muse Gallery, Philadelphia, PA
“Between Studios, Newer Artists,” Albany Center Galleries, Albany, NY
“Artists of the Mowhawk Hudson Region”, University Art Museum, S.U. N.Y. Albany, Albany, NY
“No Artificial Flavors”, No. B.I. A. S. Gallery, North Bennington, VT
“1997 Exhibition of Works on Paper”, The Berkshire Museum, Pittsfield, MA
- 1996 “Pulse- Works on Paper”, No. B.I. A. S. Gallery, North Bennington, VT
Visual Arts Faculty Exhibition, Bennington College, Bennington, VT
Exhibition of Painting and Sculpture”, Berkshire Museum, Pittsfield, MA
“Northern Voices, The No Brow Traveling Medicine Show”, The Christine Price Gallery and Fine Arts Center, Castleton State College, Castleton, VT
“No Sanitary Facilities”, No. B.I.A.S. Gallery, North Bennington, VT
“60th Exhibition by Artists of the Mowhawk Hudson Region”, Albany Institute of History and Art, Albany, NY
- 1995 “Northern Voices, The No-Brow Traveling Medicine Show”, AS 220 Gallery
Providence, RI
“Continuity and Change”, PSA Art Showcase V, New York, NY
“Stop The Rocks, Hoosick Area Artists”, RCCA: The Arts Center, Troy, NY
“Roll Call” Summer Exhibition, No. B.I.A.S. Gallery, North Bennington, VT
2nd Annual New England Artists Conference, Mass.MOCA, North Adams, MA
- 1994 Faculty Exhibition, Albany Institute of History and Art, Albany, NY
“ A Whole Other Ballgame” , Gallery 54, Cooperstown, NY
“Seeing the Object: A Tribute to George Nick”, Massachusetts College of Art
Boston, MA
- 1991 Artists of Central New York 54th Annual Exhibition, Munson-Williams- Proctor
Institute, Utica, NY
- 1987 “New Nature”, White Columns, New York, NY
- 1985 9th Annual Small Works Show, 80 Washington Square East Galleries, NYU, New York, NY

1984 "New Artists, Mixed Media", Curated by Irving Sandler, The Gallery at 112 Greene St,
New York, NY
"Select Works", Small Walls Gallery, New York, NY

GALLERY REPRESENTATION

Katharina Rich Perlow Gallery, New York, NY, 2001 - 2010

REVIEWS, ARTICLES, PRINT MEDIA DISPLAY

Gallery and Studio, N.Y., NY, page 16, February/March 2004
Timothy Cahill, *Still Life with Ringo*, *The Albany Times Union*, January 25, 2004
Nancye Tuttle, *The Hellenic Voice*, December 2004
Art Now Gallery Guide, pg. 63, February 2004
Nancye Tuttle, *The Lowell Sun*, December 4, 2003
Art + Auction, February, 2004
Bea Peterson, *The Eastwick Press*, January 16, 2004
ARTFORUM, February 2004
Stephanie Coyne, *The Lowell Sun, Saturday*, December 1, 2001
Timothy Cahill, *Williams Alumni Review*, Fall/Winter, 2001
Jennifer Callender, *Bennington Banner*, Thursday, June 21, 2001
Christine Temin, *The Boston Globe*, Wednesday, July 26, 2000
Mary Bagg, *The Valley Advocate*, June 15, 2000
Owen Findsen, *The Cincinnati Enquirer*, Friday, September 10, 1999
William Jaeger, *Albany Times Union*, Sunday, June 15, 1997
Randall Howe, *Berkshire Week*, September 4, 1997
Dale Kolenberg, *The Troy Record*, April 15, 1995
P. Stitelman, *Bennington Banner*, October 14, 1993
Jonas Kover, *Utica Observer Dispatch*, October 14, 1991
Phyllis Braff, *The New York Times*, January 13, 1985
Will Grant, "Gigantism of Scale", *ARTSPEAK*, New York, September 16, 1985
"Two Collections in Which Realism Reigns", *New York Newsday*, Tuesday, May 28, 1985
"New Artists, Mixed Media", *ARTSPEAK*, New York, January, 1984
"MFA Candidates Exhibit", *Columbia University Record*, February, 1984

CATALOGUES

100 Boston Painters, By Chawky Frenn, Schiffer Publishing Ltd., Atglen, PA 2012
Galvanized Truth: A Tribute to George Nick, By Kimberlee C. Alemian, 2011

SELECTED COLLECTIONS

European Cultural Centre at Delphi, Greece
Mike Glier and Jenny Holzer, Hoosick, NY
Kartharina Rich Perlow and Bill Perlow, New York, NY
Philip Wofford and Carol Haerer, Hoosick, NY
Kathleen Schneider, New York, NY
Francis Coughlin, Chelmsford, MA
Daniel Kane, North Andover, MA
Susan Roeper and Peter Filkins, Cheshire, MA
Robert and Susan Milliard, North Andover, MA
Steve Conant, Lowell, MA
Martha, Mayo, Lowell, MA
Dr. Christine Condaris, Williamstown, MA
James Mannello, Stamford, CT
Annabeth Rosen, Davis, CA
Jim and Susan Mancuso, Los Angeles, CA
Guy Hedreen and Elizabeth McGowen, Williamstown, MA
Robert Talbert, Salem, NY
Ian Berry, Saratoga Springs, NY
Maria and John Capello, Cambridge, MA
Peter Quinn, Hasting on the Hudson, NY
Roland and Amanda Merullo, Williamsburg, MA
Tom Cipullo, Long Island City, NY
Kristine and Sean McGrath, Williamstown, MA
Michele Mancuso, Seattle, WA
Peter Hansen Elena Feliciano, New York, NY